

# Cocke County High School

## Marching/Concert Band 2022-2023 Syllabus

### Part 1: Course Information

#### Instructor Information

**Instructors:** Travis Hicks, Kathy Sotelo, and Neil Graves

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#### Course Description

This course provides the opportunity for students to develop their musical potential and aesthetic understanding through instrumental music performance. This class provides a number of performance opportunities in a variety of settings. Study includes the cultivation of a beautiful tone, the ability to read music fluently, and the building of technical skills. Students will develop skills necessary for success in a structured organization including cooperation and group effort.

#### Prerequisite

- ◆ Middle School Band

#### General Education/High School Pathway Area

- ◆ This course can be used for the required fine arts credit for graduation.
- Marching Band can be used for required pe credit for graduation.

#### Textbook & Course Materials

##### Required Text

- ◆ Foundations for Superior Performance: Warm-Ups & Technique for Band by Richard Williams & Jeff King (provided by band program).

## **Recommended Texts & Other Readings or Resources**

Treasury of Scales by Leonard B Smith (provided by the band program).

- ◆ All other pieces of literature will be provided by the directors.

## **Course Structure**

This course is a hands-on learning classroom. Students will be involved in lecture, discussion, activity, and lab-based learning.

Lecture-based learning – Students will learn the beginning skill sets of music theory and aural skills then apply them to everyday playing for mastery. Lecture time is limited for this course.

Discussion-based learning – Students will engage in teacher driven discussion topics as a group. The topic will vary depending on the literature being played and skills required for that particular piece. Students will be expected to participate in discussions frequently throughout the year.

Activity and lab-based learning - Students will be expected to complete the daily activities given to them. This is how most of our classroom time will be used. Rehearsals are run as a lab-based learning environment, meaning that the students will rehearse together in a group and have a hands-on learning experience.

## **Online Resources**

*musictheory.net – use this resource as a way to help you better understand key signatures, major and minor scales, and major and minor intervals*

*sightreadingfactory.com – this resource generates sight reading excerpts for all instruments to use in practicing the ability to sight read*

## **Part 2: Student Learning Outcomes**

- ◆ Perform
  - Students will select, analyze, and interpret a musical work for presentation

- Students will develop and refine musical techniques and work towards the presentation of varied musical selections
- Students will learn to connect with their audience by conveying and expressing meaning through their performances
- ◆ Create
  - Students will compose and improvise musical ideas
  - Students will organize and develop musical ideas and work
  - Students will refine and complete a musical work
- ◆ Respond
  - Students will perceive and analyze musical works
  - Students will interpret intent and meaning in musical works
  - Students will apply criteria to evaluate musical works
- ◆ Connect
  - Students will synthesize and relate knowledge and personal experiences to artistic endeavors
  - Students will relate musical ideas and works with societal, cultural, and historical context.

You will meet the objectives listed above through a combination of the following activities in this course:

- ◆ Attendance: Students will be expected to attend all rehearsals and performances barring extenuating circumstances (illness, family problems, etc.)
- ◆ Assignments: Students will complete assignments and assessments over scales, rhythm, music, etc. for a grade. In addition, students will be assigned projects throughout the semester.
- ◆ Participation: Students are required to participate in all rehearsals and performances, as well as practice on their own as needed.

## Part 3: Topic Outline/Schedule

### Semester 1

Week	Topics	Reading/Resources	Activities	Due Date
1	Sign up for Red Regiment Google Classroom	Class code: xezhevs		August 12th
2	Will be updated as we learn the schedule for school.			

## Part 4: Grading Policy

### Graded Course Activities

**Assignments:** Details about each assignment are listed below.

#### 1<sup>st</sup> Semester Marching Band Description

Assignments	This will consist of your overall attendance at school events and weekly grades. Attendance includes during and after school rehearsals and performances. If you miss a performance it will be one letter grade cut. If you miss two after school rehearsals, it will count as one performance. Weekly grades will consist of online assignments, worksheets, and participation.
Project	There will be one project for the semester. It will consist of a listening/comparison project. You will have to listen to two different pieces of literature from different musical periods in history and compare and contrast them.
Tests	There will be three to four playing tests throughout the semester. They may consist of scales, prepared pieces, concert pieces, memorization, etc.

#### Late Work Policy

Be sure to pay close attention to deadlines—there will be no make up assignments or quizzes, and no late work accepted without a serious and compelling reason and instructor approval.

#### Viewing Grades in ASPEN

Points you receive for graded activities will be posted to the ASPEN Grade Book. Click on the My Grades link on the left navigation to view your points. Your instructor will update the online

grades each time an assignment is completed—typically five days following the completion of an activity. You will see a visual indication of new grades posted on your ASPEN home page under the link to this course.

### **Letter Grade Assignment**

Final grades assigned for this course will be based on the percentage of total points earned and are assigned as follows:

Assignments (This includes participation in after school events)= 40%

Projects (We will be doing some writing and other projects this semester) = 30%

Tests (Playing or Written) = 30%

### **Letter Grade Percentage Performance**

A 93-100% Excellent Work

A- 90-92% Nearly Excellent Work

B+ 87-89% Very Good Work

B 83-86% Good Work

B- 80-82% Mostly Good Work

C+ 77-79% Above Average Work

C 73-76% Average Work

C- 70-72% Mostly Average Work

D+ 67-69% Below Average Work

D 60-66% Poor Work

F 0-59% Failing Work

## **Part 5: Course Policies**

### **Attend Class**

Students are expected to attend all class sessions as listed on the course calendar. ◆  
Students are required to attend all rehearsals, including those during and after school.

- ◆ Students are required to attend all performances.

### **Build Rapport**

If you find that you have any trouble keeping up with assignments or other aspects of the course, make sure you let your instructors know as early as possible. As you will find, building rapport and effective relationships are key to becoming an effective professional. Make sure that you are proactive in informing your instructors when difficulties arise during the semester so that they can help you find a solution.

### **Complete Assignments**

Assignments must be submitted by the given deadline or special permission must be requested from instructors before the due date. Extensions will not be given beyond the next week's assignment except under extreme circumstances. All discussion assignments must be completed by the assignment due date and time. Late or missing discussion assignments will have a detrimental effect on the student's grade.

### **Incomplete Policy**

Under emergency/special circumstances, students may petition for an incomplete grade. An incomplete will only be assigned if the student is unable to complete the assignment due to extenuating circumstances (severe illness, family problems, etc.). All incomplete course assignments must be completed within three days.

### **Academic Dishonesty Policy**

It is expected that students uphold the values of academic integrity. Honest and fair practices must be used in the completion of tests, tasks, or projects assigned in band class. Academic dishonesty includes, but is not limited to, using others' ideas or words without proper citations, copying another student's homework assignments, forging a parental signature, turning in an assignment not completed by the individual turning it in, and/or cutting and pasting from the Internet. Students found plagiarizing, copying, or cheating in any way will receive an automatic zero and have a phone call made to their parents. In addition, a report of the incident will be given to the student's counselor. Students may receive a permanent note on their academic

record reflecting their indiscretion and receive an F on the assignment in question and possibly for the nine weeks grade.