



Niswonger

Online Course

Syllabus

French II

Course Description

French II builds upon the foundation of language learning that students established in French I. Students will continue to develop their reading, writing, listening, and speaking skills in French. Particular attention will be paid to increasing accuracy in pronunciation, improving comprehension of written and spoken language, and writing cohesive paragraphs in French. Students will learn advanced grammatical structures as well as a variety of verb tenses and moods. Vocabulary topics covered in French II include: travel, daily routines, childhood memories, careers, future plans, and art.

Assistance

If you have course related questions such as questions about due dates, assignment directions, lesson material, etc. please contact your instructor immediately via Canvas message.

If you need technical assistance at any time during the course or to report a problem with your account please visit

<https://niswongeronline.com/questions/>

[\(Links to an external site.\)](#)

to submit a trouble ticket or contact:

Mr. Chris Dotson

Technology Support Lead, Niswonger Online

cdotson@niswongerfoundation.org

You can also visit this page for answers to frequently asked questions:

<https://niswongeronline.com/student-help-resources/>

[\(Links to an external site.\)](#)

For any other concerns that have not been addressed by your teacher or by our Technology Support Team please contact:

Mrs. Jill Davis

Assistant Director, Niswonger Online
jdavis@niswongerfoundation.org

Mrs. Gina Pavlovich
Director, Niswonger Online
gpavlovich@niswongerfoundation.org

Course Outline

MODULE 1: Le cinéma

MODULE 2: L'art et les musées

MODULE 3: Ma routine quotidienne

MODULE 4: Bon voyage!

MODULE 5: Paris

MODULE 6: Le passé composé avec avoir

MODULE 7: Le passé composé avec être

MODULE 8: Ne sois pas si négatif!

MODULE 9: Quand j'étais petit

MIDTERM

MODULE 10: L'imparfait vs. le passé composé

MODULE 11: Le Petit Nicolas

MODULE 12: Les métiers

MODULE 13: Victor Hugo

MODULE 14: Le Conditionnel

MODULE 15: Encore du Petit Nicolas

FINAL EXAM

Grading Policy

Assignments are worth varying amounts of points. Reading, writing, speaking, and listening practice assignments are worth 10-20 points. Class discussions are worth 10 points. Projects and tests are worth more. Here is how your grade will be calculated:

Practice assignments, quizzes, tests, projects
85%

Midterm + Final 15%

Niswonger Online Late Work Policy

It is essential that all students complete their assigned work in a timely manner. For this reason, all assignments from the first half of the semester will close on the following dates:

Fall Semester: November 1

Spring Semester: April 1

Summer Semester: 2 weeks before course closing date

Students will not be able to access these assignments after this deadline has passed.

French II Late Work Policy

Foreign language courses are most manageable when you work a little at a time and get plenty of practice. Please follow the pacing guide provided

to you to maximize your learning in this course. Each weekly module in French II will build on information learned in previous lessons. You must go through all of the lessons and practice activities in the modules before attempting to complete assignments. Skipping lessons or assignments will result in gaps in your learning that will make future lessons more difficult. In the case of extenuating circumstances, please contact your teacher about making up work after missed deadlines. **Late work may only be eligible for partial credit.**

Viewing Grades in Canvas

Points you receive for graded activities will be posted to your Canvas Grade Book. Click on the Grades link on the left navigation to view your grades and feedback.

I will update the online grades each time a due date has passed. Check back for updated grades and feedback 3-4 days after submission.

Course Policies

Commit to Integrity

As a student in this course, you are expected to maintain high degrees of professionalism and integrity.

Cheating is “the act of obtaining or attempting to obtain credit for academic work through the use of any dishonest, deceptive, or fraudulent means.”

Plagiarism is “the practice of taking someone else's work or ideas and passing them off as one's own.”

Niswonger Online Plagiarism Policy

All students will be asked to read the Niswonger Online plagiarism policy and complete an assignment to show understanding BEFORE any work in the course can be accessed or completed. The plagiarism policy and corresponding assignment is linked in the second module, labeled Academic Integrity, within each course. Go to niswongeronline.com to view the plagiarism policy without logging into the course.

Build Rapport

If you find that you have any trouble keeping up with assignments or other aspects of the course, make sure you let me know as early as possible. As you will find, building rapport and effective relationships are key to becoming an effective professional. Make sure that you are proactive in informing me when difficulties arise during the semester so that we can help you find a solution.

Complete Assignments

All assignments for this course will be submitted electronically through Canvas unless otherwise instructed. If you have any trouble submitting your assignment in Canvas you should contact your teacher or the Niswonger Online Technology team immediately.

Course Enrollment and Drop

Students can only be enrolled in a Niswonger Online course by their home high school's counselor or administrator. Enrollment changes will only be approved by these school personnel. Online teachers, the director, or assistant director cannot approve any course changes. Each school has its own policy on when a student may drop their online course. Please see your school counselor or administrator if you have any questions about this.

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