



French II Syllabus (2024)

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**Niswonger Online
Course Syllabus****French II****Course Description**

French II builds upon the foundation of language learning that students established in French I. Students will continue to develop their reading, writing, listening, and speaking skills in French. Particular attention will be paid to increasing accuracy in pronunciation, improving comprehension of written and spoken language, and writing cohesive paragraphs in French. Students will learn advanced grammatical structures as well as a variety of verb tenses and moods. Vocabulary topics covered in French II include: travel, daily routines, childhood memories, careers, future plans, and art*.

*Students will visit French art museums online: The Louvre, The Musée d'Orsay, and The Centre Pompidou where they will have the opportunity to explore art pieces of their choice. If there is any concern about visiting these museums, an alternative selection of art work will be provided.

Assistance

If you have course related questions such as questions about due dates, assignment directions, lesson material, etc. please contact your instructor immediately via Canvas message (if



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After courses begin, all communications between instructor and student should happen from Canvas Messaging.

If you need technical assistance at any time during the course or to report a problem with your account please visit <https://niswongeronline.com/questions/> to submit a trouble ticket or contact:

Mr. Chris Dotson
Technology Support Lead, Niswonger Online & APAA
cdotson@niswongerfoundation.org

You can also visit this page for answers to frequently asked questions:
<https://niswongeronline.com/students>

For other concerns that have not been addressed by your teacher or by our Technology Support Team contact:
Dr. Gina Pavlovich

Mrs. Jill Davis
Director AP Access for ALL & Niswonger Online Assistant
Director, Niswonger Online
gpavlovich@niswongerfoundation.org

jdavis@niswongerfoundation.org

****ONLY your school Counselor or local Administrator can request a course change or drop. No one within Niswonger Online can approve this.****

Course Outline

Module 1: Le cinéma
Module 2: L'art et les musées
Module 3: Ma routine quotidienne
Module 4: Bon voyage!
Module 5: Paris
Module 6: Le passé composé avec avoir



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Module 11: Le Petit Nicolas
Module 12: Les métiers
Module 13: Victor Hugo
Module 14: Le Conditionnel
Module 15: Encore du Petit Nicolas
FINAL EXAM

Grading Policy

Assignments are worth varying amounts of points. Reading, writing, speaking, and listening practice assignments are worth 10-20 points. Class discussions are worth 10 points. Projects and tests are worth more. Here is how your grade will be calculated:

Practice assignments, quizzes, tests, projects 85%
Midterm + Final 15%

Niswonger Online Late Work Policy

At Niswonger Online, we understand the importance of meeting deadlines and developing strong time management skills. To maintain consistency and encourage timely submissions, we have established a firm late work policy. Please click the link to review this policy: [Late Work Policy](#)

Viewing Grades and Feedback in Canvas

Points you receive for graded activities will be posted to your Canvas Grade Book. Click on the Grades link on the left navigation to view your grades and feedback.

Your teacher will update the online grades each time a due date has passed. Check back for updated grades and feedback 7 days after submission.



numerical grade.

Course Policies

IEP/ 504/ ILP

Accommodations

If you are a student with approved accommodations, please read the policy linked below and share it with your parent/guardian. This information is shared with schools at the start of each semester. A school counselor or administrator must complete a form to request accommodations in your Niswonger Online class.

[Students/Guardians: Understanding Niswonger Online Accommodations](#)

Commit to Integrity

As a student in this course, you are expected to maintain high degrees of professionalism and integrity.

Cheating is “the act of obtaining or attempting to obtain credit for academic work through the use of any dishonest, deceptive, or fraudulent means.”

Plagiarism is “the practice of taking someone else's work or ideas and passing them off as one's own.”

Niswonger Online Academic Integrity Policy

All students will be asked to read the Niswonger Online Academic Integrity Policy and complete an assignment to show understanding BEFORE any work in the course can be accessed or completed. The policy and corresponding assignment is linked in the second module, labeled Academic Integrity, within each course.

Go to

<https://niswongeronline.com/academic->



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As you begin the course, make sure you let your teacher know as early as possible. As you will find, building rapport and effective relationships are key to becoming an effective professional. Make sure that you are proactive in informing your teacher when difficulties arise during the semester so that we can help you find a solution.

Submitting Assignments

All assignments for this course will be submitted electronically through Canvas unless otherwise instructed. If you have any trouble submitting your assignment in Canvas you should contact your teacher or the Niswonger Online Technology team immediately.

Course Enrollment and Drops

Students can only be enrolled in a Niswonger Online course by their home high school's counselor or administrator.

Course drops can only be approved by school personnel (counselor or administrator). **Online teachers, the Niswonger Online director, or Niswonger Online Assistant Director cannot approve any course changes.** Each school has its own policy on when a student may drop their online course. Please see your school counselor or administrator if you have any questions about this.



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